

1906

## **Pigs Is Pigs**

Gertrude Dillon Campbell

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To Anna B. —  
From Lollie Lee;  
Oct. 30. 07. St. Louis, Mo.

# PIGS IS PIGS



MARCH TWO-STEP

BY

GERTRUDE DILLON CAMPBELL



EDWARD LIGGETT



JEROME H. REMICK & CO.  
DETROIT  
NEW YORK

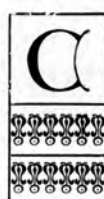
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# Cherry

March Two-Step By L'Albert



**C**HERRY is very original and an exceedingly catchy new idea. Its popularity is an assured fact. It is as full of rich coloring and flavor as its name. Get a copy

To my esteemed friend C. W. Noyes.

**"CHERRY."**

INTERMEZZO GENTILE.

L. ALBERT.  
Composer of "Rose Dreams", et

Moderato.



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## New Marches Waltzes and Dances

Iola Intermezzo Two-Step, the next  
big instrumental hit  
Belles of '76 March  
Silverheels Intermezzo  
Red Riding Hood Waltzes  
In the Shade of the Old Apple  
Tree Waltzes  
Happy Heine March Two-Step  
Love is King Waltzes  
Dainty Dames Novelette  
My Lady Laughter Waltzes  
The Giggler March Two-Step  
Cherry March Two-Step  
Hearts Haven Waltzes  
Shoulder Straps March Two-Step  
Belinda March Two-Step  
Mascot March Two-Step  
Foolishness Characteristic  
Gloriana Waltzes  
Belles of Dixie March Two-Step  
Moonlight Intermezzo  
Lazarre Waltzes



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# PIGS IS PIGS.

3

Intermezzo Two-Step.

GERTRUDE DILLON CAMPBELL.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The time signature is 2/4. The key signature has one sharp (F#). The first system begins with a forte (ff) dynamic in the bass and a piano (p) dynamic in the treble. The second system has a piano-forte (p-f) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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The musical score consists of six systems, each with a grand staff (treble and bass clef). The notation is as follows:

- System 1:** Treble staff has accents and slurs. Dynamics: *mf*, *ff*, *mf*. Bass staff has a steady eighth-note accompaniment.
- System 2:** Treble staff has accents and slurs. Dynamics: *ff*, *mf*, *ff*. Bass staff continues the accompaniment.
- System 3:** Treble staff has accents and slurs. Dynamics: *mf*, *ff*, *mf*. Bass staff continues the accompaniment.
- System 4:** Treble staff has accents and slurs. Dynamics: *ff*, *mf*. Bass staff continues the accompaniment.
- System 5:** Treble staff has accents and slurs. Dynamics: *mf*, *ff*. Bass staff continues the accompaniment.
- System 6:** Treble staff has a melodic line with slurs. Dynamics: *ff*. Bass staff continues the accompaniment.





This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melodic development. The third system introduces a crescendo marking ('cresc.') and a fortissimo marking ('ff'). The fourth system features a fortississimo marking ('fff') and a more complex melodic line. The fifth and sixth systems continue the piece, with the sixth system ending with a double bar line. The notation is clear and professional, typical of a published musical score.

# Fascination

Two Step, by W. C. Powell

**N**EW March Two Step by W. C. Powell, composer of "The Gondolier".

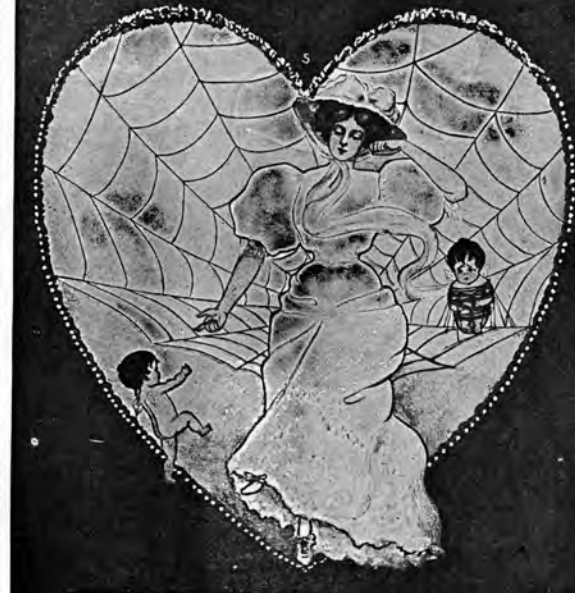
¶ The name tells you at once what it is; a fascinating two step. Nothing on the market like it.

Fascinating  
Artistic  
Simple  
Catchy  
Inspiring  
New  
Attractive  
Tuneful  
Irresistible  
Original  
Novel

## FASCINATION

JEROME H. REMICK  
NEW YORK - DETROIT

INTERMEZZO BY W.C. POWELL



### FASCINATION.

W. C. POWELL.

Tempo di Two-Step.



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### New Instrumental Numbers

Dixie Doodle Girl March Two Step  
Cherry, Intermezzo Two Step  
Evening Shadows March Two Step  
Red Riding Hood Waltzes  
Hearts and Masks Waltzes  
Dixie Blossoms March Two Step  
Golden Sunset Waltzes  
Belles of '76 March Two Step  
Love is King Waltzes  
Autumn, Novelette  
Happy Heine March Two Step  
Gloriana Waltzes  
Shoulder Straps March Two Step  
Hey Rube March Characteristic  
Lady Laughter Waltzes  
Melody of Twilight Intermezzo

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Paddy Whack, Two-step  
 Dark Eyes, Intermezzo  
 Breath of the Rose, Waltz  
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 Cuttin' Up, Great Rag  
 Black Cat, Rag  
 Innocence, Waltz  
 Cathedral Chimes, Waltz  
 Fascination, Novelette  
 Dixie Blossoms, Two-step  
 Sleepy Lou, Great Rag  
 Morning Star, Intermezzo  
 Iola, The Big Instrumental Hit  
 Happy Heine, March-Two-Step  
 Cherry, March-Two-Step  
 Louisiana, March-Two-step  
 My Lady Laughter, Waltz  
 Hearts and Masks, Waltz

# "Dixie Blossoms"

♫ A RAGTIME TWO-STEP by PERCY WENRICH ♫

¶ Here is a catchy bit of Ragtime Melody—a tune that will appeal to all lovers of bright, catchy music. ¶ It's easy to play, and has a rhythm that will stick like glue. ¶ Try the sample on this page—it will convince you that "DIXIE BLOSSOMS" is the "goods." : : :



To my sister Miss Nellie Wenrich  
 Dixie Blossoms.  
 TWO-STEP.

PERCY WENRICH



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